Simon Edelmann

Conductor

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SHORT BIOGRAPHY

Simon Edelmann, First Prize winner at the KNSO International Conducting Competition in Seoul, has been Kapellmeister of the Vogtland Philharmonie since the 2024/25 season. He has conducted orchestras including the Frankfurt Radio Symphony, the Deutsche Staatsphilharmonie Rheinland-Pfalz, the Deutsche Radio Philharmonie Saarbrücken, the Neue Philharmonie Westfalen and the Staatskapelle Weimar. Since 2022, he has been supported as a fellow of the Forum Dirigieren of the German Music Council and joined its concert support programme in 2024. He studied in Weimar and Hamburg, completing his Konzertexamen with distinction in 2024.

BIOGRAPHY

Simon Edelmann, First Prize winner at the prestigious KNSO International Conducting Competition in Seoul, has been Kapellmeister of the Vogtland Philharmonie since the 2024/25 season.

In recent years he has conducted renowned orchestras such as the Frankfurt Radio Symphony, the Deutsche Staatsphilharmonie Rheinland-Pfalz, the Deutsche Radio Philharmonie Saarbrücken, the Neue Philharmonie Westfalen, the Hamburger Symphoniker, the Staatskapelle Weimar, the Musikalische Komödie Leipzig, the Niederrheinische Sinfoniker, the Neubrandenburger Philharmonie and the WDR Funkhausorchester.

Since 2022 Simon Edelmann has been supported as a fellow of the Forum Dirigieren of the German Music Council. In 2024 he was also admitted to the Forum Dirigieren's concert support programme (formerly "Maestros von Morgen").

He has won several prizes at international competitions, including First Prize and the Audience Prize at the 2nd Korea National Symphony Orchestra (KNSO) International Conducting Competition in November 2024, Third Prize at the 16th Dimitri Mitropoulos International Conducting Competition in May 2024, and First Prize and the Orchestra Prize at the 3rd International Conducting Competition University of Almería in December 2023.

He studied with Prof. Nicolas Pasquet and Prof. Ekhart Wycik at the Hochschule für Musik Franz Liszt Weimar and with Prof. Ulrich Windfuhr at the Hochschule für Musik und Theater Hamburg, where he completed his Konzertexamen, the highest performance degree, with distinction in 2024. As a fellow of the Ernst Boehe Academy from 2020 to 2022, he was assistant conductor to the Deutsche Staatsphilharmonie Rheinland-Pfalz and its Chief Conductor Michael Francis.